

Sacred Music

Volume 4

Euphonium (♭ & ♪) & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8501

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Sacred Music

Volume 4

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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It begins with a tempo marking of Moderato and a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The Euphonium part starts with a rest for the first four measures, then enters in measure 5 with a half note G2, followed by a half note F2, and then a half note E2. The Organ/Piano part provides accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into three systems, with measure numbers 5 and 11 indicated at the start of the second and third systems respectively.

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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Euphonium

Organ / Piano

mp

p

Detailed description: This system contains the first 66 measures of the piece. The Euphonium part (top staff) is in bass clef with a common time signature. It features a melodic line that begins in measure 66 with a half note G2, followed by a half note F2, and then a half note E2 in measure 67. The Organ/Piano part (bottom two staves) is in treble and bass clefs with a common time signature. It features a complex accompaniment with chords and moving lines in both hands. The dynamic marking *p* is present in the first measure of the Organ/Piano part, and *mp* is present in the first measure of the Euphonium part.

67

cresc.

cresc.

3

Detailed description: This system contains measures 67 through 72. The Euphonium part (top staff) continues its melodic line with a half note D2 in measure 67, followed by a half note C2 in measure 68, and then a half note B1 in measure 69. The Organ/Piano part (bottom two staves) continues its accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 72. The dynamic marking *cresc.* is present in the first measure of the Euphonium part and the last measure of the Organ/Piano part.

73

f

f

Detailed description: This system contains measures 73 through 78. The Euphonium part (top staff) continues its melodic line with a half note A1 in measure 73, followed by a half note G1 in measure 74, and then a half note F1 in measure 75. The Organ/Piano part (bottom two staves) continues its accompaniment. The dynamic marking *f* is present in the first measure of the Euphonium part and the first measure of the Organ/Piano part.

3. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Euphonium

Organ /
Piano

Musical score for Euphonium and Organ/Piano, measures 1-6. The Euphonium part begins with a rest, followed by a melodic line starting at measure 4 with a forte (f) dynamic. The Organ/Piano part features a steady accompaniment, starting with a piano (p) dynamic and becoming forte (f) at measure 4.

7

Musical score for Euphonium and Organ/Piano, measures 7-12. The Euphonium part continues its melodic line, reaching a mezzo-forte (mf) dynamic at measure 12. The Organ/Piano part maintains its accompaniment.

13

Musical score for Euphonium and Organ/Piano, measures 13-18. The Euphonium part continues its melodic line, reaching a mezzo-forte (mf) dynamic at measure 18. The Organ/Piano part features a mezzo-piano (mp) dynamic at measure 13.

19

Musical score for Euphonium and Organ/Piano, measures 19-24. The Euphonium part continues its melodic line, reaching a forte (f) dynamic at measure 19. The Organ/Piano part features a forte (f) dynamic at measure 19 and includes a trill (tr) in the right hand at measure 20.

4. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Euphonium

Musical notation for Euphonium and Organ/Piano, measures 1-6. The Euphonium part begins with a rest in measure 1, then plays a melodic line starting in measure 2 with a *mf* dynamic. The Organ/Piano part features a steady accompaniment in the bass clef and chords in the treble clef, with dynamics ranging from *mf* to *p*.

Musical notation for Euphonium and Organ/Piano, measures 7-11. The Euphonium part continues its melodic line. The Organ/Piano part maintains its accompaniment with some harmonic changes in the treble clef.

Musical notation for Euphonium and Organ/Piano, measures 12-17. The Euphonium part has a more active role with eighth-note patterns. The Organ/Piano part features more complex chordal textures and some sixteenth-note patterns in the bass clef.

Musical notation for Euphonium and Organ/Piano, measures 18-22. The Euphonium part concludes with a final melodic phrase. The Organ/Piano part provides a concluding accompaniment with sustained chords and moving bass lines.

5. Hymn To Life

Norman Tailor

Andante ♩ = 84

Euphonium

Organ /
Piano

Musical score for Euphonium and Organ/Piano, measures 1-66. The Euphonium part begins with a rest and then plays a melodic line starting at measure 66 with a forte (*f*) dynamic. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 33.

Musical score for Euphonium and Organ/Piano, measures 67-83. The Euphonium part continues its melodic line. The Organ/Piano part maintains its accompaniment, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

Musical score for Euphonium and Organ/Piano, measures 84-91. The Euphonium part has a rest until measure 84, then enters with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The Organ/Piano part also features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical score for Euphonium and Organ/Piano, measures 92-100. The Euphonium part has a rest until measure 92, then enters with a forte (*f*) dynamic. The Organ/Piano part continues with a mezzo-forte (*mf*) dynamic and includes a section of chords marked with a '7' (seventh) in the bass line.

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